MICHIGAN QUARTERLY REVIEW INDEX FOR VOLUME XXIX, 1990

ESSAYS

AUTHOR	PAGE
Atwood, Margaret The Female Body	490
Behar, Ruth The Body in the Woman, The Story in the Woman:	
A Book Review and Personal Essay	695
Bordo, Susan "Material Girl": The Effacements of	
Postmodern Culture	653
Bright, Deborah Wait Till Donald Trump Buys The Whitney	1
Cohen, Carl How Not To Argue About Abortion	567
Flynn, John A Journey with Harriette Simpson Arnow	241
Fraser, John Watching Horror Movies	39
Gilligan, Carol Joining the Resistance: Psychology, Politics,	
Girls and Women	501
Goldstein, Laurence Introduction [to "The Female Body"]	485
Grigsby, Darcy Grimaldo Dilemmas of Visibility: Contemporary	
Women Artists' Representations of Female Bodies	584
Hamilton, David In An Innertube, On The Amazon	372
Harris, Mark Tragedy as Pleasure: Giamatti and Rose	335
Jelinek, Elfriede The Meaning of the Obscene	645
Kennedy, William Writers and Their Songs	393
Kim, Elaine H "Such Opposite Creatures": Men and Women in	
Asian American Literature	68
Kingston, Maxine Hong Violence and Non-Violence in China, 1989	62
Peters, Joan K Mittelschmerz: A Lady's Complaint Upon Reaching	
The Age of Forty-Four	685
Raeburn, John Sex and Art in The Garden of Eden	111
Stacey, Judith On Resistance, Ambivalence and Feminist Theory:	
A Response to Carol Gilligan	537
Updike, John Venus and Others	494
von Flotow, Luise Just Can't Stop Roaring	637
Wohl, Robert The Bards of Aviation: Flight and French Culture,	
1909–1939	303

MICHIGAN QUARTERLY REVIEW

FICTION

Babb, Sanora from Whose Names are Unknown	353
Baxter, Charles The Disappeared	213
Busch, Frederick Dream Abuse	29
Chevigny, Bell Gale Maggie's Dress	547
Dandurand, Anne "Dans la Nuit les Bruits, les Cris et les Parfums;	
Inès Courage	643
Dworkin, Andrea In October 1973 (Age 27)	623
Jelinek, Elfriede Lust (an excerpt)	647
Miller, Arthur Bees	153
Neugeboren, Jay Overseas	347
Oates, Joyce Carol How Do You Like Your Meat?	261
Rodburg, Maxine Kerr Avenue, Summer of 1967	415
Stapleton, Lara Maria Luna	97
GRAPHICS	
Contemporary Representations of Women's Bodies	603
INTERVIEW	
Balakian, Jan A Conversation with Arthur Miller	158
POETRY	
A COLUMN TO LOND	
Ackerman, Diane Antarctica Considers Her Explorers	200
When Handling Desolata Alexander, Pamela Three Poems About Audubon	209 204
Alexander, Pamela Intel Poems About Audubon	109
Anderson, Robert R Orion	499
Andrews, Nin	413
Clampitt, Amy A Hedge of Rubber Trees; Having Lunch at Brasenose	24
Creeley, Robert	681
Daniels, Jim	332
Di Prima, Diane A Part of the Thousand Ways to Say Goodbye	739
Dong, Han Mountain People	95
Ellison, Julie	410
Gallagher, Tess Legend With Sea Breeze; Trace, In Unison;	***
Corpse Cradle	328
Goldbarth, Albert Reality Organization	237
Goldberg, Beckian Fritz	679
Guernsey, Bruce	171
Harris, Jana After Reading Marguerite Duras,	
We Celebrate Electricity	55
Hillman, Brenda	649
Holley, Margaret Trash	742
Messer, Sarah Choose	565
Niatum, Duane Warrior Artists of The Southern Plains	406

Oates, Joyce Carol	96
Piercy, Marge Heel Should Not Be An Insult	651
Ruffin, Paul The Rabbit	110
Sandy, Stephen Walking from Grasmere	412
Schevill, James Karl Barth's Dream of Mozart	273
Sidney, Joan Seliger Poker	621
Suleiman, Susan Rubin	683
Teti, Zona From Nestor to Helen Now of Troy	498
Wakoski, Diane Craig's Muse: Wearing the Green; Californians Yamanaka, Lois-Ann Kala Gave Me Anykine Advice Especially About	57
Filipinos When I Moved to Pahala	619
Tulpinos When I Moved to I andia	013
REVIEWS	
AUTHOR AND TITLE REVIEWER	PAGE
Ackerman, Diane, Reverse Thunder Kathleen A. Myers	
Böhme, Gernot, ed., The Knowledge Society: The	400
Growing Impact of Scientific Knowledge on	
Social Relations David A. Hollinger	123
Bové, Paul A., Intellectuals in Power: A Genealogy	120
of Critical Humanism David A. Hollinger	123
Brodzki, Bella, ed., Life/Lines: Theorizing Women's Autobiography	120
Linda Simon	133
Converse, Jean M., Survey Research in the United States:	100
Roots & Emergence, 1890-1960 David A. Hollinger	123
DeLillo, Don, Libra	275
Fine, Sidney, Violence in the Model City:	
The Cavanagh Administration, Race Relations, and	
the Detroit Riot of 1967 John Barnard	288
Fussell, Paul, Wartime Jonathan Marwil	431
Hart, Clive, Images of Flight Laurence Goldstein	472
Heilbrun, Carolyn, Writing a Woman's Life Linda Simon	133
Klinkowitz, Jerome, Their Finest Hours: Narratives of the	
R.A.F. and Luftwaffe in World War II Laurence Goldstein	472
Manicas, Peter T., A History and Philosophy of	
the Social Sciences	123
Merrim, Stephanie, ed., Feminist Perspectives on	
Sor Juana Inès de la Cruz Kathleen A. Myers	453
Nemerov, Howard, War Stories: Poems about Long	
Ago and Now Laurence Goldstein	472
Paz, Octavio, Sor Juana, or The Traps of Faith Kathleen A. Myers	453
Rouse, Joseph, Knowledge and Power: Toward a	
Political Philosophy of Science David A. Hollinger	123
Saint-Exupéry, Antoine de, Wartime Writings	
1939–1944 Laurence Goldstein	472
Salter, Mary Jo, Unfinished Painting David Lehman	140
Shammas, Anton, Arabesques Avraham Balaban	145
Spelman, Elizabeth V., Inessential Woman: Problems	
of Exclusion in Feminist Thought Linda Simon	133

MICHIGAN QUARTERLY REVIEW

SYMPOSIUM

STATEMENT OF OWNERSHIP

Michigan Quarterly Review is published four times a year by The University of Michigan, Ann Arbor, Michigan 48109 with general business and editorial offices at 3032 Rackham Building, University of Michigan, Ann Arbor 48109. Editor: Laurence Goldstein. Extent and nature of circulation of issue published nearest to filing date (Summer 1990): Net Press Run, 1800; paid circulation, 1476; free distribution, 111; total distribution, 1587; copies unsold by vendors, 0; office use, 213; total 1800.

I certify that these statements are correct and complete.

Laurence Goldstein Editor

